



# ENS 3C05

Námsáætlun, vorönn 2021

**Kennari:**

Sólrún Inga Ólafsdóttir

**Netfang:**

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**Lýsing:****Course Description:**

The course will mainly focus on critical thinking, creative, reflective, analytical and academic writing, the theme “the dark side of human nature” and SAT/TOEFL vocabulary. Students explore literary forms such as the novel and films and documentaries connected to the dark side discussion. Various other assignments are meant to improve reading, listening, writing, speaking, and critical skills and increase vocabulary. All assignments should be handed in on INNA, via e-mail or in class on assigned dates. All important information, files and video links are on INNA ([www.inna.is](http://www.inna.is)). *Students are required to use English all the time.*

**Þekking, leikni, hæfni:**

The aim of this course is to help students to...

- ◆ gain a general overview of and reflect on the theme “the dark side of human nature”
- ◆ demonstrate continued development in writing correct and sophisticated English
- ◆ read, critically analyse, and interpret fiction (novels, short stories and films) and non-fiction (articles and documentaries)
- ◆ develop argumentative writing and speaking skills
- ◆ use English in a creative way
- ◆ promote clear, coherent, confident, and effective communication in class

**Námsmat:****Assignments:**

Students are expected to read all assigned texts by the due date, and with an eye towards intellectual engagement in class. They are expected to contribute actively to discussions.

Work in the course will include:

1. School paper (10%)
2. Book quizzes (21%)
3. The dark side in films – group presentation (10%)
4. Oral exam on “dark side films” adapted from novels and current “dark side” global issues (10%)
5. Formal in-class essay (10%)
6. Vocabulary quiz 1 (7.5%)
7. Vocabulary quiz 2 (7.5%)
8. Creative project – group work (10%)
9. Journals and class assignments (14%)

**Námögögn:****Course Texts & Materials:**

*The Kite Runner* – Khaled Hosseini

*Lord of the Flies* – William Golding

*The Stanford Prison Experiment* film

*Lord of the Flies* film (1990 version)

*The Kite Runner* film

+ TV episodes and documentaries

[www.quizlet.com](http://www.quizlet.com) for studying vocabulary

All important information and files on the course will be on [www.inna.is](http://www.inna.is)

**Aðrar mikilvægar upplýsingar:****Other important information:****1. School Paper (10%)**

Students write and publish one school paper during the term. Every student is required to hand in two pages (about 300 words each) on various material, depending on their talents and interests, for example on:

- School issues
- The dark side of human nature in history (or today)
- The other side / processed interview, **not Q&A**– an interview with a student or an employee of the school.
- Free expression – poetry, short stories, cartoons, hot topics, etc...

**2. Book quizzes (21%):** There will be 7 short quizzes on assigned chapters from the two novels we are reading in this course. All of them count equally much and most of them have only multiple-choice questions.

**3. The dark side in films – group presentation (10%)** (2-4 students or solo, if you prefer) focuses on films which present the dark side of human nature in one way or another. The group will decide on a movie, watch it together (if possible) and present the most intriguing parts of it, both by talking about the events (main focus on the dark side of human nature) and showing clips from the movie.

**4. Oral exam on “dark side” films adapted from novels and current “dark side” global issues (10%):** Students watch one film that they choose from a list provided by teacher on film adaptations from novels that represent the dark side of human nature in various forms. Also, they prepare to analyse either *The Kite Runner* or *Lord of the Flies* film and novel to discuss on the oral exam. Finally, they prepare two topics from a list of current “dark side” global issues to discuss and will randomly discuss one of them on the oral exam. The discussion will be based on a set of analysis questions provided beforehand. Level of English will count 30% and answers to analysis questions 70%.

**5. In-class essay on either *The Kite Runner* or *Lord of the Flies* (10%):** The **formal essay** is a short in-class essay about one of the novel’s main characters and the theme “the dark side of human nature.” The essay will be evaluated for content (including development and maturity of thought), organization, expression, and the conventions of Standard English.

**6.** There will be two **vocabulary quizzes** (counting **7.5%** each) from vocabulary the books *Vocabulary Cartoons: SAT Word Power 1 & 2* (mnemonics designed for learning new words from SAT/TOEFL lists). The vocabulary will be presented and practised in class and on [www.quizlet.com](http://www.quizlet.com)

**7.** The **creative project (10%)** is an end-of-the-term group project (or solo, if you prefer) in which 2-4 students select their own creative way of dealing with and presenting some of the ideas and



material that we've covered in class. Some ideas are for example: News reports about LOTF (either newspaper articles with pictures or a news story on TV), film script based on a chapter from the either of the novels, cartoon/comic book based on the films/novels/short stories, an informative trailer covering the basics of the course (perhaps trying to lure other students into choosing the course (or warning against it), a radio play based on some of the fiction covered in the course, an internet site, a book cover introducing the course with words from the editors and reviews from diverse media), songs or poems about the dark side theme or some other material covered in class, a board game based on some of the material (or some other form of game, e.g. quiz show), etc... Grading is based on creativity, effort and how successfully the project is linked to the novel itself.

**9. Journals and class assignments (14%):** Students hand in **10 journals** (300 words each) on various topics (mainly creative ones), most of them connected to the material covered in the course. A new topic will be introduced every second week. Students are welcome to use the space at the end of each journal to provide feedback to the teacher and/or ask questions concerning the course. **Class assignments** include various forms of class interaction, participation in class discussion, brief in-class presentations, and informal in-class writing assignments. Failure to adequately prepare for class by reading the assigned material and doing the relevant exercises will have an effect on students' ability to do well on the class assignments, and therefore affect their participation grade.

*Students are required to use English all the time. **Late assignments will not receive a grade.***

**Make-up exams and assignments (due to illness or other reasons documented in INNA):**

A student that becomes ill and consequently cannot take an exam or hand in an assignment has to make up for that in the next English class, or (in special cases) contact the teacher beforehand for further information about the next step. If a student misses a quiz, he or she takes two quizzes the following week in order to catch up with the rest of the class. There are no **graded** make-up exams or assignments at the end of the term.

*Exceptions must be requested **before** the due date. Due dates are provided well in advance.*

**Plagiarism** (the practice of taking someone else's work or ideas and passing them off as one's own) will result in the grade zero for the plagiarized assignment.

*If you have any concerns or questions during the course, feel free to stop your teacher after class or send an e-mail ([solrun.olafsdottir@borgo.is](mailto:solrun.olafsdottir@borgo.is)). Students with special learning disabilities or considerations are encouraged to talk to the teacher at the beginning of the semester.*

Vika	Dags.	Námsþættir	Námsmats- þættir
1	6.-8. jan.	Getting to know the course and each other. Write journal 1	Journal 1.4%
2	11.-15. jan.	Read chapters 1-7 in <i>The Kite Runner</i> (quiz 1) Write journal 2	Quiz 3% Journal 1.4%
3	18.-22. jan	Read chapters 8-11 in <i>The Kite Runner</i> (quiz 2) Watch the film <i>The Stanford Prison Experiment</i> (122 min)	Quiz 3%
4	25.-29. jan.	Read chapters 12-21 in <i>The Kite Runner</i> (quiz 3). Prepare for dark side in films presentation. Write journal 3	Quiz 3% Journal 1.4%
5	1.-5. feb.	Read chapters 22-25 in <i>The Kite Runner</i> (finish the book– quiz 4) Start watching the movie <i>The Kite Runner</i> (128 min)	Quiz 3%
6	8.-12. feb.	Write journal 4 Prepare for dark side presentation	<b>Skóhlífadagar :</b> <b>10-11 Feb.</b> Journal 1.4%
7	15.-19. feb.	Read chapters 1-4 in <i>Lord of the Flies</i> (quiz 1) Prepare for dark side presentation Write journal 5	<b>Varða I:</b> <b>15-16 Feb.</b> Journal 1.4%
8	23.-26. Feb.	Read chapters 5-8 in <i>Lord of the Flies</i> (quiz 2) Present “Dark side in Films” (10%)	<b>Vorhlé: Mon 22</b> <b>February</b> Presentation 10%
9	1.-5. mars	Read chapters 9-12 in <i>Lord of the Flies</i> (quiz 3) Watch the 1990 (90 min) movie version of <i>Lord of the Flies</i> (take notes). Prepare for essay and work on school paper	Quiz 3%
10	8.-12. mars	In-class essay on either <i>The Kite Runner</i> or <i>Lord of the Flies</i> (10%) Write journal 6	Essay 10%
11	15.-19. mars	Vocabulary quiz 1 (7.5%) Write journal 7	Quiz 7.5%
12	22.-26. mars	Hand in school paper articles (10%)	Varða II School paper 10%
13	29.mars- 5. apríl	Páskaleyfi	EASTER BREAK
14	6.-9. apríl	Start work on creative project (group work) Start oral exams (10%) Write journal 8	Oral exam 10% Journal 1.4%
15	12.-16. apríl	Oral exams continued Work on creative project and prepare for vocabulary quiz 2 Write journal 9	Journal 1.4%
16	19.-23. apríl	Finish oral exams. Work on creative project and prepare for vocabulary quiz 2	
17	26.-30. apríl	Work on creative project Write journal 10	Journal 1.4%
18	3.-7. maí	Vocabulary quiz 2 (7.5%) Finish and hand in (present) creative project (10%)	Quiz 7.5%
19	10.-14. maí	Finish and hand in (present) creative project	Project 10% <b>Kennslu lýkur</b>

Tímaáætlun er sett fram með fyrirvara um nauðsynlegar breytingar, sérstaklega í tengslum við COVID-19. This plan is subject to change.